CATALOGUE

OF

WORKS OF ART.

MOSTLY OF AN EARLY PERIOD

COMPRISING

CARVINGS IN IVORY,

INCLUDING

RELIGIOUS FIGURES, TANKARDS, AND AN IMPORTANT TRIPTYCH,

A MODEL OF A FORTY-FOUR GUN FRIGATE IN BONE;

STAINED GLASS

From the Collection of the late Pasteur Goulden,

of Sedan, France;

METAL WORK,

INCLUDING A SET OF THIRTEEN PEWTER PLATES, WITH THE ARMS OF THE CLOTHWORKERS' COMPANY;

CARVED WOOD FIGURES,

The Property of Sir Robert H. Abdy, Bt.:

A HERALD'S TABARD AND A MORTUARY HELMET,

CECIL RHODES' TRAVELLING CLOCK,

A SPANISH VARGUENO CABINET, A JACOBEAN COURT CUPBOARD, ETC.,

The Property of the late John C. Curtiss, Esq.:

ALSO

AN IMPORTANT DELLA ROBBIA WARE BUST,

GOTHIC OAK CARVINGS AND FURNITURE,

FINE ITALIAN RENAISSANCE FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, DECEMBER 7th, 1923.

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Printed by Riddle, Smith & Duffus, Windsor House, 83 Kingsway, London, W.C. 2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *and* 35 *New Bond Street, London, W.* (1).

Telegraphic Address : "*Abinitio, Wesdo, London.*" *Telephone : Two lines, Mayfair* { *1784* / *1785*

In sending Commissions, this Catalogue may be referred to as "BOW."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

WORKS OF ART.

MOSTLY OF AN EARLY PERIOD.

DAY OF SALE.

FRIDAY, DECEMBER 7TH, 1923.

A COLLECTION OF

RELIGIOUS FIGURES IN CARVED IVORY.

The Property of a Collector.

LOT		
1	A Figure of Christ, from a crucifix, finely carved in ivory ; $12\frac{1}{4}$*in. long*	3
2	Another similar Figure, 12*in.*, with drapery at the left side	4
3	An antique Figure, of similar type to the last ; $8\frac{3}{8}$*in.*	4
4	Another crucifix Figure ; $8\frac{7}{8}$*in.*	3
5	Two others ; $7\frac{7}{8}$*in. and* $5\frac{1}{2}$*in.*	6
6	Two Figures of Christ, one from a " Deposition," and the other from an " Entombment " ; $5\frac{1}{8}$*in. and* $4\frac{5}{8}$*in.*	2
7	A carved Head of Christ, and a small " bambino " Figure	2
8	A well-carved Figure of the Child Christ, on stand, $5\frac{1}{2}$*in.* ; and another, Byzantine, holding an orb, $4\frac{3}{4}$*in.*	3
9	A carved ivory Pietà ; $4\frac{3}{8}$*in.*	

10 A carved ivory Figure of the Virgin, standing on a crescent ; $8\frac{3}{8}$*in.*

11 Another, $8\frac{1}{4}$*in.*, on terra-cotta base

12 Another, finely carved and partly gilt, $7\frac{1}{2}$*in.*, on carved base 2

13 Another, without base ; $7\frac{3}{8}$*in.*

14 Another ; $8\frac{1}{4}$*in.*

15 Another, without crescent, has been coloured ; $7\frac{1}{2}$*in.*

16 Another, on crescent, with remains of gilding ; $6\frac{1}{2}$*in.*

17 Another, without crescent ; 7*in.*

18 A small well-carved Figure on crescent, has been partly gilt ; $5\frac{1}{2}$*in.*

19 Two Figures of the Madonna and Child, of early type ; $7\frac{1}{8}$*in.* 2

20 Another, of later type, on rocky base ; $6\frac{7}{8}$*in.*

21 A Figure of the Madonna and Child, on crescent ; $8\frac{1}{4}$*in.*

22 A Figure of St. John the Baptist, $8\frac{3}{4}$*in.* ; and two others of "The Good Shepherd" 3

23 A Figure of St. Joseph with the Infant Christ, on base ; $5\frac{5}{8}$*in.* 2

24 Another, gilt and partly coloured, on base ; $8\frac{1}{2}$*in.* 2

25 An old Figure of St. Sebastian, $6\frac{1}{2}$*in.* ; and two small Figures of St. James, $5\frac{1}{4}$*in. and* $4\frac{3}{4}$*in.*

26 Two antique Bases, carved with a female Saint in a cave surrounded by animals ; $3\frac{1}{4}$*in. and* $4\frac{1}{4}$*in.* 2

27 A well-carved Figure of St. Anthony of Padua, standing, the head detachable, forming a reliquary ; 8*in.* 2

28 An antique Figure of St. Mary Magdalene, seated, $3\frac{1}{4}$*in.* ; and another of St. Anna, $3\frac{1}{2}$*in.* 2

29 Two others of the same Saints, that of St. Anna three-quarter length ; $2\frac{7}{8}$*in. and* $3\frac{5}{8}$*in.*

30 A small antique Figure of St. Anna, $3\frac{1}{4}$*in.* ; and two others 3

31 An antique small Figure of St. Anthony of Padua, coloured, $3\frac{3}{8}$*in.* ; and another 2

32 An antique Figure of St. Anna, standing, $5\frac{1}{2}$*in.* ; and another, $4\frac{1}{2}$*in.* 2

33 A pair of well-carved Figures, of St. Anna and St. John ; $5\frac{3}{4}$*in.* 2

34 Another pair, of the same Saints, coloured ; 5*in.* 2

35 Four well-carved Figures, part of a group, of the Virgin, St. Joseph, $4\frac{5}{8}$*in.*, and two Angels, $3\frac{1}{2}$*in.*, all kneeling in adoration

36 A 17th Century Figure of the Virgin, in gesso, painted and gilt, 13*in.* ; and another Figure in wood, painted, $9\frac{3}{4}$*in.* 2

37 A 15TH CENTURY FIGURE OF A PROPHET, carved in walnut, standing, the robes finely diapered, coloured and gilt ; 21*in.*

38 A Spanish 17th Century gold Pendant, formed as a figure of the Virgin ; and ten various silver Crowns, etc., for figures 11

Other Properties.

38A A set of four 18th Century carved ivory Plaques of the four Seasons, oval, $2\frac{3}{4}$*in.*, set in emblematical gesso panels, in old gilt frames 4

39 A pair of finely carved ivory Figures of a Crusader and a Saracen ; $3\frac{1}{8}$*in. high* ; on wood bases 2

40 A 17th Century Italian Cross, in ivory, on globular base, carved with cherubs, and with two recesses for relics ; $4\frac{3}{4}$*in.* ; on wood stand

41 A carved ivory Group, of a satyr and a nymph ; $4\frac{3}{4}$*in. high* ; on wood pedestal

42 A finely carved antique "Memento Mori" in ivory, of a skull entwined by two snakes ; $3\frac{3}{8}$*in.*

43 Two finely carved ivory Plaques in high relief, of Venus and Pan, 4¾*in. by* 6*in.*; and Daphne and Apollo, 4*in. by* 6*in.*, framed

44 A FINE 17TH CENTURY IVORY FIGURE of St. John the Baptist, standing, of good design and execution; 10*in.*; in carved oak case

45 A pair of finely carved ivory Busts, of Daphne and Minerva, on circular pedestals; 11¾*in.* 2

46 A carved ivory Tankard with silver-gilt mounts, the body carved in high relief, with a frieze of children at play; 5¼*in.*

47 AN IVORY TANKARD, cylindrical, 6½*in.*, the body finely carved with Wedgwood figures, and the lid with amorini; silver-gilt mounts with London hall-mark of 1833

48 AN IVORY TANKARD, with metal mounts, handle and cover, the body finely carved with a stag hunt; 12*in. high*

49 An important ivory Tankard, the body carved with a Bacchic scene, the handle formed of a satyr and a nymph, and the top surmounted by figures of Time and a nymph, gilt metal mounts; 17½*in.*

50 AN IVORY TANKARD, finely carved with a boar hunting scene, with heavy silver mounts, London hall-mark of 1873

51 A SPANISH CARVED IVORY FIGURE of The Madonna and Child, traces of colouring; 18*in.*; on wood stand

52 AN IMPORTANT TRIPTYCH, the centre portion carved in ivory on a wood background, with the legend of St. Veronica, showing Christ borne down by the weight of the cross and the saint kneeling and offering her veil; and the wings carved, the left-hand one with the Adoration of the Magi, and the right with the Holy Family with St. Anna and St. John; the upper portion has pierced arches filled with tracery and ivory carvings of Moses, Aaron and angels; size of panels, open, 40*in. wide*, 26*in. high*; the case, surmounted by a Gothic finial enclosing a head of Christ, is 48*in. high*

53 A FINE SHIP MODEL, in bone, of a forty-four gun frigate of the Napoleonic period, probably made by a French naval prisoner-of-war, the model is finely finished and is complete with masts, yards, rigging and deck fittings ; 19*in. long*, 13½*in. high* ; in glazed case

STAINED GLASS.

PART OF THE COLLECTION OF

the late Pasteur Goulden,

of Sedan, France.

54 An oval Panel of St. Fridolin, painted in colours ; 9¼*in. by* 7¼*in.*

55 A Panel, of a viscount's coat-of-arms, oblong ; 18*in. by* 11½*in.*

56 A Roundel, with head of St. Gallus, in yellow stain and grisaille, 7¾*in.* ; and two others, with head of Christ and of St. Peter, 8¾*in.* 3

57 A finely painted Swiss Roundel, in grisaille, of an esquire's coat-of-arms, 7¼*in.* ; and a Panel, 10¼*in. by* 7*in.*, of a merchant's shield with mark 2

58 An oval Panel of an esquire's coat-of-arms, 9¾*in.* ; and another, of a scroll inscribed "Esperance," 10½*in. by* 8*in.* 2

59 A set of seven Roundels, painted with coats-of-arms ; and another, nearly matching, 8½*in. diam.* 8

60 A finely painted Flemish Panel of a standard-bearer, oblong ; 8½*in. by* 5½*in.*

61 A Swiss Roundel, painted in brilliant colours, of the Virgin and Child, with St. John and St. John the Baptist ; 8½*in.*

62 Two Swiss enamelled Panels, $13\frac{1}{2}$*in.* *by* $10\frac{1}{2}$*in.*, *and* $13\frac{1}{4}$*in.* *by* $8\frac{3}{4}$*in.*, one painted with St. Joseph in foreground with the Virgin and Child, and the other with a rustic scene with river and bridge, painted in great detail, and both dated, Fryburg, 1695 2

63 Two Panels, 17*in.* *by* 23*in.*, one painted with a church scene during service, and the other with Christ and Mary Magdalene ; *Dutch*, 18*th Century* 2

64 Two Panels, $10\frac{3}{4}$*in.* *by* 23*in.*, one of a kneeling donor figure and the other of an angel 2

65 Four Panels, $18\frac{1}{2}$*in.* *by* 10*in.*, with the attributes of the Passion 4

Other Properties.

66 A 15th Century stained glass Panel, of the Royal arms of England, Gothic background ; 14*in.* *by* $12\frac{1}{2}$*in.*

67 A 16th Century stained glass Medallion, with French episcopal arms, oval ; 16*in.*

68 A stained glass Panel, with figures depicting the Resurrection, within Gothic canopy, square ; $16\frac{1}{2}$*in.* *by* 20*in.*

69 An early 16th Century stained glass Roundel of the arms of England, 16*in.* *diam.* ; and two others of a crowned Tudor rose and crowned fleur-de-lis, over the initials H.R., 18*in.* *high*, $12\frac{1}{2}$*in.* *broad* 3

70 A pair of early 16th Century stained glass Panels, of small-scale figures beneath an arched canopy, of merchants and craftsmen, the one inscribed " Marcherns " and the other " Genz de Mettier " ; 13*in.* *by* 20*in.* ; *France or Flanders* 2

METAL WORK.

71 A SET OF THIRTEEN PEWTER PLATES, 9¾*in.*, with the arms of the Clothworkers Company, eight with the mark of Joseph Spackman and engraved at the back with the name of the Company, and five with the mark of Samuel Ellis (1725–1773), without the name 13

71A A CASKET, parcel-gilt, engraved with flowers and with Gothic cresting; on the lid the Arms of Paradeyser af Carimthia, with the initials *I.S.P.F.P.Z.M.* and 1677; *L German, 17th Century*

72 An old copper Kettle, compressed globular shape, with swing handle; and a brass "Footman" 2

73 An old brass and copper Urn, and two repoussé brass Flower Pots 3

74 An old English lacquered Tray with shaped gallery, painted with flowers

---

FROM THE COLLECTION OF

the late John C. Curtiss, Esq.

Sold by Order of the Executrix.

75 A good Model in ironwork of the fountain at Nuremberg; 32*in. high*

76 An antique iron Money Box; a Tinder Box, with flint and strikers; a Watchman's Rattle; and a hand Lantern 9

77 Two bronze Figures of gargoyles; and a finely hammered iron Spray of roses, 27*in. long* 3

78 A slate Sundial (without gnomen), 12½*in. diam.*; and two embossed ormolu Plaques of arms charged on those of the Holy Roman Empire, mounted 3

79 A pewter Soup Tureen and Cover, oval; 13*in.*; with Spoon 3

80 A pewter Teapot; Sugar Basin and Cover; a Tankard; and two small Plates 5

81 THREE FINE OLD FRENCH PEWTER EWERS, with globular bodies, bird-headed spouts and handle over the top; 14*in.*, 15*in. and* 16*in.* 3

82 An old French Convent small Bell, in bronze, decorated with fleurs-de-lis ; and a Bellarmine Jug, 9*in.* 2

83 Two old Norwegian birchwood Tankards ; 8¼*in. and* 8½*in.* 2

84 Two others, with lion thumb-pieces ; 8½*in. and* 9*in.* 2

85 An old Norwegian birchwood Tankard, of unusual size, the top carved with a lion, lion thumb-piece, and with three lion feet ; 11¼*in. high*, 8*in. diam.*

86 A brass Lantern Clock, by *John Green, London*, brass face with cast corners, single hand

87 Cecil Rhodes' Travelling Clock. This clock, on the top of which his signature is engraved, has on it a plate stating that it was purchased by Mr. Rhodes in 1887, was with him when he made the Treaty with Lobengula for Rhodesia, was with him through the Siege of Kimberley, and stood by his bedside on the night of his death. It was presented to the late owner (Mr. John C. Curtiss) by Mr. Carter, steward and friend of Cecil Rhodes. Sold with this lot is a large signed photograph of Cecil Rhodes, taken in the Drakenstein, one of his farms near Stelbenbosch, said to be unpublished and only one other copy known from this negative, oval ; 11½*in.* ; framed

88 A Watch, by *Bilat, Geneve*, in silver gilt case, engraved at the back with Hercules and the Nemean lion, and scrollwork, and having engraved inside N beneath the Imperial eagle

*** Said to have been used by Napoleon I during his campaigns

The Property of Sir Robert H. Abdy, Bt.,

59 *Avenue Victor Hugo, Paris.*

89 Two "dinanderie" Candlesticks, the stems formed as figures of St. Christopher ; 12*in. and* 12½*in.* 2

90 A 17th Century "dinanderie" Figure of the Virgin and Child, 8¾*in.* ; and a two-light Candlestick, formed as a kneeling figure, 7*in.*

91 An enamelled Crucifix (without figure) of rustic form ; a Stiletto with carved ivory handle ; and a small bronze Figure 4

92 A bronze Figure of the Virgin ; 7¼*in.* ; on wood stand 2

93 A reproduction of a 16th Century Augsburg astronomical Clock, in highly chased gilt metal case ; 10½*in. high*

94 A 16th Century bronze Pax with panel of the Resurrection ; another with "The Babe in the Manger" ; and a third, modern 3

95 A pair of lead Plaques, of "the Adoration of the Shepherds" and "the Deposition," framed ; and a third, unframed 3

96 A bronze Plaque of Venus and Vulcan, oblong, 11½*in.* ; a set of four oval Plaques, 9¼*in.* ; another of the Entombment, and two others 8

97 A 17th Century coconut Cup, mounted in gilt metal ; 9⅝*in.*

98 Another, very similar ; 9¼*in.*

99 A 16th Century coconut Cup, with finely engraved gilt metal mounts ; 7¼*in.* ; *German*

100 A 17th Century coconut Cup and Cover, with silver mounts, the body carved with figures ; 8¼*in.* 2

101 A "Gothic" silver gilt Beaker, 6¾*in.*, with pierced base and bands of arches, the middle repoussé with scroll foliage and animal grotesques

102 A Byzantine bronze Figure, of St. Andrew, standing, bearded, holding a scroll, finely patinated ; 20½*in.*

103 A 15th Century Casket in wood, with iron bands and lock with hasp, covered in leather ; the top tooled with scrollwork and Gothic lettering, oblong ; 12¾*in. by* 10*in.* ; with key

CARVED FIGURES IN WOOD, Etc.

104 A carved ivory Pax, of the Crucifixion, curved ; 4¾*in. high*

105 A 16th Century Pietà, in alabaster, 5*in. high* ; and a carved wood Group of the Infant Christ with the Virgin, St. Anna and St. Joseph, 4¼*in.* 2

106 A small Figure of the Virgin, 3⅞*in.* ; finely carved in pearwood ; and an oval Plaque carved with the head of Titian 2

107 An Italian Head, of a lady of the Renaissance period, in gesso, coloured and gilt ; 10*in.*

108 A carved wood Figure of the Virgin and Child, standing ; 14½*in.*

109 A 16th Century Reliquary, in carved wood, in the form of a priest's head and shoulders, painted and gilt ; 9½*in.*

110 A 15th Century carved wood Figure of the Virgin and Child, seated crowned and with sceptre, coloured ; 16¼*in.* ; on wood stand 2

111 A 16th Century carved wood Figure of a saint, seated (the head missing), coloured ; 21*in.*

112 A Figure of St. John in pearwood, stained ; 37*in.*

113 A Figure of a Bishop holding a church with circular apse in his right hand (*the left hand missing*), in limewood ; 49*in.*

114 A 15th Century Figure, in carved wood, coloured, of the Virgin and Child, standing ; 34½*in.*

115 A Mount Athos Cross in boxwood, minutely carved with scriptural scenes, the base as an octagonal Gothic lantern ; 10¼*in.* 2

116 Two other Crosses, without bases ; 4*in. and* 5½*in.* 2

---

117 A majolica Salt Cellar on four caryatid figures ; and a Group of Christ and the Woman of Samaria 2

118 A Palissy ware Plate with figure of Venus and child satyrs, 11½*in.* ; and ten various pieces of Pottery 11

Other Properties.

119 A TERRA-COTTA HEAD of the dead Christ, of fine and delicate modelling, a fragment ; 3⅝*in.* ; *French, 15th Century*

120 A VERY IMPORTANT DELLA ROBBIA WARE BUST, of heroic size, of a female head and shoulders, wearing a lace cap held by a ribbon over a short falling veil at the back, and a necklace of beads ; the embroidered dress coloured ; 27*in. high*

FROM THE COLLECTION OF

the late John C. Curtiss, Esq.,

Sold by Order of the Executrix.

121 A HERALD'S TABARD, in crimson silk with gold fringe, painted with the arms of Capel, framed ; and a Mortuary Peer's Helmet, both said to be from the same tomb

*** Taken in conjunction with the helmet the tabard is probably that of Arthur Capel, 1st Earl of Essex of that line, or alternatively of his father, Lord Capel of Hadham.

FURNITURE, ETC.

122 An old Spinning Wheel, with short bed ; wheel 22*in. diam.*

123 Another, with long bed ; wheel 48*in. diam.*

124 A Charles II single Chair, in walnut, square upholstered back, turned front legs and rails

125 A Georgian tall Clock, with painted face, having calendar dial and the phases of the moon, in inlaid mahogany case

126 A FINE LINEN PRESS, with twisted columns, on cupboard with drawer, the door with raised and moulded panel ; 6*ft.* 3*in. high*, 3*ft. wide*

127 A glass Picture, of William Pitt, *after Hoare* ; 14*in. by* 10*in.* ; framed ; *cracked*

128 A Georgian extending Table, on pedestal, with four lion paw ends ; 46*in. square*

129 A Jacobean oak Bible Box, the front shallow, carved with flowers, on stand with spindle turned supports ; 24*in. wide*

130 A pair of antique carved oak Figures of St. Mark and St John ; 22*in. high*

131 A well-carved Figure of St. Sebastian, in oak ; 30*in. high*

132 A small oak Chest, dated 1696, with shallow carved front, on stand with turned front legs ; 38*in. long*

133 An "Armada" Chest of large size, in iron, banded and hasped, lock in the lid with eight radiating spring bolts ; 38*in. long*, 20*in. high*

134 A FINE SPANISH VARGUENO CABINET, the outside with pierced gilt metal plates and drop handles, fall-down front enclosing drawers, the fronts of which are architecturally treated, the pillars gilt ; on stand ; 42*in. wide*, 58*in. high*

135 A JACOBEAN COURT CUPBOARD, in oak, the cornice carved with half circles and having drop pendants at the ends, the recessed part carved and with moulded panels, the upper panel of doors carved with vines ; 5*ft.* 3*in. long*, 6*ft. high*

136 A Bull's-eye Mirror, 24*in. diam.*, gilt, with carved scroll-work above and below, the top surmounted by an eagle ; 48*in.*

The Property of a Gentleman.

137 Two pieces of framing and a Panel carved with Gothic tracery, and two linen-fold Panels 5

138 A Jacobean oak Cupboard, with panelled doors ; 6*ft.* 2*in. high*, 4*ft.* 6*in. wide*

139 AN EARLY OAK REFECTORY TABLE, with shaped form ends, centre stretcher, loose top ; 7*ft.* 4*in. by* 2*ft.* 6*in.* ; *probably Flemish*

140 A small Refectory Table, on square frame, of Gothic design; top 54*in. by* 27*in.*

141 An antique Oak Chest, with linen panelling at front and ends, 47*in. long*, fitted with baize-lined shelves for silver

142 A French Renaissance Chest, in walnut wood, the front carved with a band of a hunting scene and the uprights and centre with figures ; 57*in. long*

143 An early Livery Cupboard, in oak, the door pierced and shallow-carved with interlaced arches ; 36*in. wide*, 31*in. high*

144 An oak Stump Bedstead, with carved rail to head ; 66*in. wide* ; with wire mattress

145 A Jacobean Stump Bedstead, in oak, with plain panelled head, with mattress ; 42*in. wide*

146 A 15th Century oak Coffer, of large size, with four linen-fold panels to front, iron corner pieces with fleur-de-lis heads, and elaborate lock plate ; 72*in. wide*

147 A Gothic oak Screen or Window Frame, with three trefoil-headed arches ; 53*in. high*, 46*in. wide*

148 A Gothic oak Mantel Piece, with arched top carved, the insides of the pillars with ogee moulding ; 58*in. high*, 56*in. wide*

149 Eight pieces of Gothic carving, seven being panels or portions of panels and the other a spandril 8

150 Three pieces of Gothic Framing, carved with tracery, 28*in.* ; a Finial, and a Door Head, carved with trefoil-headed arches, 36*in. wide* ; and another piece 6

151 Six various Gothic carved Panels ; and three other pieces, two of screenwork 9

152 A 15th Century Fragment of screen carving, with figures of angels, coloured and gilt ; a carved Bracket ; and various other pieces 14

Other Properties.

153 A good Queen Anne Table, in oak, with two flaps, oval top ; 48*in. by* 54*in.* ; on cabriole legs

154 A good single-flap Gate-leg Table, in oak, with square top and drawer, on square chamfered legs with plain rails ; *top open*, 34*in. by* 25*in.*

155 A Georgian circular backed Chair, with shaped splats, plain legs and rails

156 A Jacobean Monk's Bench, in oak, with loose top, turned front supports, plain rails ; 51*in. long*

157 A Queen Anne Dressing Table, in walnut, with three drawers, on cabriole legs ; 42*in. wide*

158 A Stuart Lace Box, in fruit wood, inlaid, the inside fitted, 17*in. long* ; and a small ebonized Stool

159 A Chippendale Tall Boy, in mahogany, with chamfered corners reeded ; 70*in. high*, 41*in. wide*

The Property of a Gentleman.

160 An old Italian Tuscan style walnutwood Cabinet, enclosed by three panelled doors, the frieze and pilasters inlaid in geometrical designs in lighter woods ; 6*ft.* 8*in. long*, 1*ft.* 5*in. deep*, 3*ft.* 10*in. high*

161 Another walnutwood Cabinet, of similar design and measurements

162 A fine old Italian walnutwood Cabinet, the front having two panelled doors, and three moulded panels, the carved frieze fitted with 3 drawers, the pilasters, drawer fronts and mouldings boldly carved ; 6*ft.* 7*in. long*, 2*ft. deep*, 3*ft.* 9*in. high*

163 A LONG STOOL, supported on eight thermed and carved legs, and finely shaped stretcher rails, the top upholstered and covered with gros point needlework ; *5ft. 6in. long, 2ft. 2in. wide*

164 A FINE OLD FLORENTINE MIRROR, the frame richly carved with figures, conventional foliage, and mouldings, gesso decoration partly gilded ; *5ft. 8in. long, 3ft. 2in. high* 33

165 A REMARKABLY FINE OLD ITALIAN LEATHER-COVERED MUNIMENT CHEST, the front, domed top, and ends covered with old brown leather, elaborately tooled and gilded in the style of fine bookbinding work, the hinges and locks of fine wrought iron work with original keys, the top to lift up, and the lower part having let-down flap which encloses six large drawers, having brilliant crimson leather fronts richly tooled and gilded ; *4ft. 7in. long, 2ft. 9in. high* ; *Italian, 17th Century* 20

£1839. 17.

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England

JAN 15 1924

LIBRARY